

LE ACY

High School Choir

legacy
choral
department

2021.

2022

“To give anything less than your personal best is to sacrifice the gift.”

Choir
Handbook

Table of Contents

Introduction & General Information..... 2

Membership
 Participation & Attendance
 Finances
 Student Awards 3

Student Responsibilities and Expectations
 Rehearsal Etiquette
 Rehearsal Procedures 4

Discipline
 Facilities
 Supplies
 Uniforms..... 5

Student Leadership
 Voice Lessons
 Student Travel 6

Money Matters 7

Choir Placement Policy 8

Course Offerings 9

Grading and Assessment..... 10

Excused Absence Make-Up Assignments
 Student Outcomes 11

Academic Eligibility Rules..... 13

Choir Expenses Contract 14

Handbook Acknowledgement Form (REQUIRED OF ALL STUDENTS) 15

Chamber Singers and Show Choir Student Contract (ENSEMBLE MEMBERS ONLY) 16

Permission Release and Indemnity for Field Trips 17

Please visit our website at legacychoirs.weebly.com where all of the information and forms in this handbook can be found in addition to a current calendar of all Legacy Choir Events.

ALL REQUIRED FORMS IN THE HANDBOOK AND THE \$60 CHOIR FEE ARE DUE SEPTEMBER 7, 2021

INTRODUCTION

Welcome to Choir! Legacy High School is proud to offer a choral program that will emphasize learning, accomplishment, growth and excellence. We believe that discipline and hard work in an environment of energy and fun are the basis for what we will be able to achieve. Thank you for committing yourself to a year of choral excellence.

The Choir Handbook is designed to foster the success of the Legacy Choral Department, inform the students and their parents, and address questions and concerns that may arise throughout the school year. Answers to most questions concerning procedures in our department can be found within this book and/or on our choir website at legacychoirs.weebly.com.

We also encourage you to use our online management system, Cut Time, which monitors individual student fees, forms, and other information. A link can be found on our website. Sign on using school code legacyhschoir and use your student's MISD ID# to view personal information.

The Legacy Choral program has established a strong tradition of excellence both on our campus, in our local community, and across the state. In an effort to provide students with every educational opportunity possible we maintain a very active choral program with many activities. We welcome you as part of our choir family and look forward to your involvement with the choir. Please do not hesitate to contact us with any questions or concerns that may arise throughout the year.

Josh Powell, Director
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MEMBERSHIP

Membership in the Legacy Choral program is open to every student enrolled at Legacy High School, regardless of musical experience. All students are auditioned and placed in an appropriate choral ensemble for their level of musicianship. Auditions occur each year to help place students appropriately and track their progress. As a member of a team, students are expected to put the group before themselves and maintain the Legacy Choir Code of Conduct discussed later in this handbook.

Participation in a music ensemble should be considered a privilege, not a right. In order to maintain the integrity of the department and provide a positive learning environment for all students, consistent in-class discipline problems, multiple placements of in-school suspension, discipline referrals for fighting, substance abuse, and/or bringing weapons on campus will result in a loss of privileges in the choral program, including, but not limited to, movement into a different ensemble, loss of traveling privileges, suspension from performances, or removal from the choral program at the director's discretion.

PARTICIPATION & ATTENDANCE

As a member of the organization you will be expected to perform in class, concerts, extra rehearsals, and programs as scheduled by the director. With the exception of our Chamber Singers, Bella Voce, and our Show Choir, choir classes do not require an extensive commitment to after-hour rehearsals. Students are given ample notice of scheduled events so that conflicts are minimal. As students continue their quest to be responsible adults and perfect the art of balancing and organizing activities and calendars, it is their responsibility to inform parents, employers, coaches, sponsors, and other teachers of choir activities. Routine doctor appointments, driver's education classes, or a student's job schedule will not serve as excused absences from activities. Outside rehearsals and concerts are part of the curriculum of the department and are **REQUIRED AS A PART OF THE GRADE FOR THE COURSE**. **With prior permission** from the director, a student may be excused for special school activities.

FINANCES

A choir fee of \$60.00 must be paid by all students in the choral program by September 10, 2021. Failure to pay this fee will result in the student being placed on the MISD fine list. Special arrangement can be made due to financial hardship by communicating with the directors. This fee will cover all recurring yearly fees. Information concerning other possible expenses can be found later in this handbook. Finances should never be a barrier to a student's participation in the department; however, if no communication is made, no assistance can be offered. Choir uniforms **WILL NOT** be distributed until payment is made or arranged.

STUDENT AWARDS

There are many opportunities for students to earn group and individual awards in the choral department. Students are awarded Legacy HS Letter Jackets through a point system that is cumulative throughout their 4 years at Legacy High School. A detailed listing of how to earn a choir letter jacket is available in the choir room and on our website. Unfortunately, the department is currently unable to fund the cost of letter jackets. Therefore, there will be cost incurred for students wishing to receive their jacket. Jackets can be ordered each fall once a student qualifies. In addition, the choir department presents annual awards at our Spring Awards Banquet and Celebration held each May.

STUDENT RESPONSIBILITIES AND EXPECTATIONS

Certain standards are necessary for the integrity and reputation of any organization. Every choir member will be expected to display manners, follow school rules, meet deadlines, and always represent LHS and the choir with pride and dignity. Choir members are expected to have and maintain a character above reproach. Not following school rules both in and out of choir may result in loss of membership and all of the privileges of the group. Members of the Legacy Choirs are expected to demonstrate the following:

Responsibility through punctuality, following through with commitments, bringing supplies to rehearsal, communicating with the staff, delivering information to parents, and making a marked effort to improve musical skills and learn repertoire.

Professionalism by displaying self-discipline, working well with others, having an attitude of respect of the director and other school staff, presenting a positive image for the organization, and displaying the qualities of a professional musician.

Dignity by adhering to the campus dress code, using appropriate language and etiquette, displaying self-motivation in rehearsal, and presenting oneself in a well groomed manner.

Integrity through honesty with the director, oneself, and other students, and regular attendance at school and out of school rehearsals and events.

Compassion through sensitivity and acceptance of diversity, displaying kindness and encouragement to peers, and showing sympathy for others.

REHEARSAL ETIQUETTE

The single most important factor of the success of any choir is the work it accomplishes in its rehearsals. How you rehearse is how you will perform.

1. Strive daily to demonstrate the qualities of Responsibility, Professionalism, Integrity, Dignity, and Compassion as outlined in the Legacy Choir Code of Conduct.
2. Participate in all daily rehearsal activities.
3. Respond to instructions and requests of the director the first time given. Not singing is not an option.

DAILY REHEARSAL PROCEDURES

1. Enter the room in a calm and dignified manner.
2. Place all personal belongings in designated place at the side of room.
3. Pick up your folder and pencil and be in your seat when the bell rings.
4. Be ready to focus on our main priority of making music. This requires absolute attention, positive attitude and willingness to make a mistake.
5. Plan on working every day, the entire class period from August until June. We do not have free time or free days in choir. Do not plan on having time to leave the room for restroom, locker, etc. Students will only be allowed to leave in the event of an emergency.

CLASSROOM DISCIPLINE PLAN

1. Verbal Warning
2. 2nd Verbal Warning
3. Rehearsal Time Out, Student Conference and Parent Contact
4. Office Referral

Any physical/verbal violence, major infraction of LHS or MISD Policy, or student refusal to cooperate in discipline procedures of time out and written contact will result in an Immediate Office Referral.

USE OF THE LEGACY HIGH SCHOOL MUSIC FACILITY

1. Be respectful of our room and equipment so that we may enjoy it for years to come.
2. Please come and visit us in the choir office at any time; however, knock and/or wait to be acknowledged before you enter. At no time should a student be in the choir office without the director.
3. Practice rooms may be used for voice lessons, practicing choir music, and/or completing singing tests. Practice rooms are always locked. At no time should a practice room be used to “hang out,” talk, eat lunch, etc. Please see a director to gain access.
4. We have stereos for student use to assist in your practice while in the practice rooms. The stereo in the choir room may be used with permission from the director for group practice.
5. We have a very nice piano for our choir room. DO NOT PLAY THE PIANO. It is an expensive musical instrument, not a toy. If you are in need of a piano for practice please ask the director to use the practice room.
6. Do not write on the boards – if you need to make an announcement to the choir check with the director.

SUPPLIES

Each student needs to bring a ½” or 1” binder and a pencil. Music and other materials will be issued on loan from the school throughout the school year. Students are financially responsible for folder contents provided by the school. Students are expected to have their folder, music and a pencil at **every** rehearsal. In the event any materials distributed by the teacher are lost, it is the student’s responsibility to obtain another copy or to pay the replacement cost.

UNIFORMS

All students will be issued the following uniform pieces by the school:

Option 1	Option 2
Choir Shirt	Choir Shirt
Formal Dress	Formal Tuxedo

In addition, the following items must be obtained by the student:

If Wearing Dress	If Wearing Tuxedo
Black Flats (closed toe)	Black Socks
	Black Dress Shoes

- Students will be responsible for the cleaning and proper maintenance of all uniforms.
- Members of Show Choir will be required to pay an additional uniform fee and travel fee, found in a separate contract later in this handbook.

Students are financially responsible for all uniform pieces issued to them by the school. Choir uniforms are to be maintained in the best manner possible and returned at the end of the school year as requested by the director. Hemming of dresses and tux pants must be done without making any cuts to the material.

STUDENT LEADERSHIP

The development of leadership in students is a primary goal of the department. Officers are elected and/or appointed by the director to serve as student leaders for the Choral Department. Officers for the 2021-2022 school year are:

President	Caiden Reisinger
Vice President	Madison Dodd
Secretary/Treasurer	Madison Dodd
Social Media Manager	Kassie Kaluf
Uniform Manager	Alex Howe Samantha Taber

Section leaders and/or class representatives are appointed in each choir to assist in leading the section musically during class and serve on our leadership team. A student may be removed from office by the director at any time as the result of unsatisfactory behavior or poor representation of the choral department.

VOICE LESSONS

We offer quality vocal instructors to teach voice lessons on our campus at a discounted rate both during class time and after school. We bring only degreed professionals on our campus to teach voice. The function of the voice teacher is important to the developing singer and can be very positive for the student's development. Lessons run \$18 per weekly half hour lesson (about \$72 a month). The director and voice teachers will present more information concerning lessons during the opening weeks of school. Please contact the office or visit our website at any time for enrollment forms and/or information.

STUDENT TRAVEL

The choral department will occasionally engage in overnight travel for festivals and performances. Details concerning upcoming trips will be discussed early in each school year. Although choir trips are optional, students are strongly encouraged to participate, as we will be performing on all trips and need our entire team in order to be successful. Specific regulations concerning student travel will be discussed in detail preceding all trips. These specific guidelines should be kept in mind:

- When traveling with the Choral Department you are serving as a representative to the public of our choir, school, and district. Students will be expected to behave in a way that brings honor to our choir, school, and district.
- Payment schedules will be finalized early in the year. Payment deadlines are final and must be adhered to so that the department can meet deadlines to travel agencies, bus companies, etc. In almost all cases, trip payments are non-refundable as this money goes directly to tour companies, hotels, busses, etc. Students will be given fundraising opportunities to significantly reduce or eliminate parents' out-of pocket costs.
- Consistent discipline problems in school (including multiple assignments to in-school suspension) may result in the loss of trip privileges. Any flagrant offense of school policy or MISD Code of Conduct will result in the loss of travel privileges for a period to be determined by the director and school administration.

Please find the Travel Release Form found at the end of this handbook to sign and return with other materials to be collected.

MONEY MATTERS

The following is an anticipated list of choir expenditures that will occur throughout the year. They are listed to help you plan your budget. Ample fundraising opportunities will be provided to assist families in meeting these expenses. Please note that in some cases, fees are approximate. Required expenditures are so indicated.

DESCRIPTION	COST	REQUIRED/OPTIONAL	
Choir Fee (Required)	\$60 (see breakdown)	All-State/Region Entry Fees	\$15.00
		Supplies/T-Shirt	\$25.00
		Uniform Rental Fee	\$20.00
		Total	\$60.00

Other optional expenses might include, letter jacket patches, professional performances, and social outings.

REFUND POLICY

Most fees charged to the student involve advance payment for a service or item. In such cases (i.e. accompanist fees, trip fees, etc.), the choral department has a deadline for receiving reimbursement from the supplier. Because of this, the following policy is strictly followed: There will be no refunds in any case where a student has paid for an activity or supply but is no longer able to participate. This policy applies no matter what the reason is for withdrawal and specifically includes, but is not limited to, the situations of ineligibility, illness, unexpected family travel, or withdrawal from the LHS Choir.

TURNING IN MONEY

In order to assure the security and proper accounting of funds, money will always be handled by the director. Please use the following guidelines to assure you receive proper credit for money you turn in:

1. Checks should always have the student’s name, ID# and an indication of what the money is for in the Memo Line. Also, a drivers license # must be included.
2. Cash should be placed in an envelope, marked clearly with the student’s name, amount, and purpose of the payment.
3. Always place payments in the depository located next to the choir office door. Never leave money on a desk or on the piano.

CHOIR PLACEMENT POLICY

There is a place for every student in choir at Legacy High School! The director is committed to the proper placement of each individual singer. Each and every student is afforded equal opportunity to excel and achieve.

Prior to being placed in the choir program, each singer entering grades 9-12 will be auditioned by Mr. Powell and placed in an appropriate choir according to his/her abilities as a singer and musician. Incoming freshmen may also be placed according to their middle school director's recommendation. The auditions host no "call-backs" and are based solely on the audition process.

Auditions procedures:

All singers will sight-read a beginner, intermediate, or advanced line of music, at the director's discretion. Students currently enrolled in the choir program will be expected to read at the level in which they are currently enrolled. The music will be transposed into an appropriate key according to individual voice classification.

All students will perform part of a UIL competition selection (chosen by the director) to determine vocal quality and instructional retention. Students must perform their assigned part (soprano, alto, tenor, bass). Students not currently enrolled in a choir program will sing literature at the director's discretion.

Audition process:

Sightreading Audition
Solo Audition

Following the audition, students may be asked to take a written music theory exam, which focuses primarily on basic music concepts. This assessment will be used to help determine educational needs. The counselor's office will also provide a grade-check and eligibility verification for each individual student. A student's overall academic eligibility could have an effect on final choir placement.

Student conduct (attitude, behavior, attendance, citizenship) in and out of school will be taken into consideration, as well, and could have an effect on choir placement. Mr. Powell will measure conduct for current choir members at Legacy at his discretion. For incoming freshman, feeder-school teacher recommendations will be considered.

Note: The size of each choir is NOT based on a numeric quotient, but on balance and blend as needed. Additionally, students are auditioned and placed in choirs according to educational needs, not grade level.

PERFORMING CHOIRS

Students are expected to remain in choir from August through May.

CANTO DOLCE

PLACEMENT 9-12

This treble choir serves as an introduction to choral music at the high school level and/or review of choral and vocal techniques necessary for success in advanced choral ensembles. Students will study vocal and choral techniques, music theory, sight-reading, music history and literature, performance practices, and creative expression. Students are required to participate in school concerts and specially requested programs. Membership is open to all students.

BEL CANTO

PLACEMENT 9-12

This select ensemble of treble voices consists of 9-12 grade students, most of whom have had previous choral experience at the high school or middle school level. Students will study vocal and choral techniques, music theory, sight-reading, music history and literature, performance practices, and creative expression. Students are required to participate in school concerts, UIL Concert/Sight Reading, UIL Solo/Ensemble contest, and specially requested programs. Students must maintain academic eligibility to participate in this ensemble.

BELLA VOCE

PLACEMENT 9-12

This select ensemble of treble voices consists of 10-12 grade students, most of whom have had previous choral experience at the high school level. Students will study vocal and choral techniques, music theory, sight-reading, music history and literature, performance practices, and creative expression. Students are required to participate in school concerts, UIL Concert/Sight Reading, UIL Solo/Ensemble contest, and specially requested programs. Membership is open primarily to students with previous choral experience in grades 10-12 by audition with the director. Students must maintain academic eligibility to participate in this ensemble.

TENOR BASS CHORALE

PLACEMENT 9-12

This select choir of tenor and bass voices consists of 9-12 grade students, most of whom have had previous choral experience at the high school or middle school level. Students will study vocal and choral techniques, music theory, sight-reading, music history and literature, performance practices, and creative expression. Students are required to participate in school concerts, UIL Concert/Sight Reading, UIL Solo/Ensemble contest, and specially requested programs. Students are admitted in to this class by audition with the director or by recommendation of the middle school choral director. Students must maintain academic eligibility to participate in this ensemble.

CHAMBER SINGERS

PLACEMENT 9-12

This choir serves as the varsity ensemble for the choral department. Students in this ensemble perform varied repertoire at an advanced level. As a member of the varsity ensemble, a higher level of commitment is expected of its members. Students will study vocal and choral techniques, music theory, sight-reading, music history and literature, performance practices, and creative expression. Students are required to participate in school concerts, UIL Concert/Sight Reading, UIL Solo/Ensemble contest, and specially requested programs. Membership is open primarily to students with previous choral experience in grades 10-12 by audition with the director. Students must maintain academic eligibility to participate in this ensemble.

SILVER ELITESHOW CHOIR**PLACEMENT 9-12**

This ensemble focuses on the choreographed performance of pop, jazz, and musical theatre. Students in this ensemble perform varied repertoire at an advanced level. As a member of this ensemble, a higher level of commitment is expected of its members. Students will study vocal and choral techniques, music theory, sight-reading, music history and literature, performance practices, and creative expression. Students are required to participate in school concerts and specially requested programs. Students must maintain academic eligibility to participate in this ensemble.

GRADING AND ASSESSMENT

Students will be systematically assessed concerning their mastery of the Texas Essential Knowledge and Skills for High School Fine Arts and the Legacy Choral Department Expected Student Outcomes that follow in this handbook. Grades will be calculated using the following system.

I. ENSEMBLE SKILLS – 20%

Students will be assessed on their development of vocal technique and ensemble skills as outlined in the “Expected Student Outcomes”. Students will be randomly assessed and given feedback throughout each grading period on topics specific to their current coursework.

II. QUIZZES (SINGING AND WRITTEN) – 20%

Students will be regularly assessed and provided feedback for individual preparation of musical skills, ensemble parts, and sight-reading progress through both written and singing tests throughout the year.

III. PERFORMANCES (PRIMARY ASSESSMENT) – 60%

Students will receive a grade for required performances of the department based on their attendance, punctuality, and concert etiquette at the performance. THESE GRADES WILL OCCUR OUTSIDE OF CLASS TIME AT SCHEDULED CHORAL DEPARTMENT EVENTS. To view the choir calendar, please visit the Legacy Choirs website at legacychoirs.weebly.com.

Student mastery is the goal of every assignment in the choral department. In most cases, Singing Tests may be retaken for credit. Concert Performances are a required element of the State curriculum and cannot be duplicated through alternative written work. In the case of a **pre-approved school conflict or verified emergency** the student will be given the opportunity to recover points on the student grade through one of the assignments listed below. In order to preserve the safety of all students and integrity of the performance students may not be able to perform in concerts due to absences from rehearsals / dress rehearsals regardless of excused or unexcused absence status. Students will always be given ample advance notice of required performances; therefore, the following activities are examples of what **will not** be considered an excused absence from Choral Department events: Student’s Work Schedule, Regular Doctor / Dental Appointments, Lack of Transportation, Babysitting Obligations, Church Activities, Non-School Related Sports Event

EXCUSED ABSENCE MAKE-UP ASSIGNMENTS

All assignments should be completed within two class meetings of the missed rehearsal or event.

REHEARSALS / DRESS REHEARSALS (CHOOSE ONE ASSIGNMENT)

I. Individual Rehearsal

As the directors will not be available to lead make-up rehearsals with individual students, the student will be required to rehearse individually in one of the choir room practice rooms for forty-five minutes during lunch, before or after school. A director must be present in the choir room and the student should make the director aware of when the rehearsal is starting and ending. Students should complete an "Individual Rehearsal Report" available in the choir room and turn it in to the director.

II. Program Notes

Choose a piece your choir is currently performing and complete typed program notes using the guide found in the choir room. You must document at least three sources for your research.

Performances (excused)

Students must make an appointment to sing all required music for the director after-school within a week of the missed performance to recover the performance portion of the grade; **AND** students must attend an approved alternate concert and complete a "Performance Critique and Analysis" found in the choir room.

LEGACY CHORAL DEPARTMENT STUDENT OUTCOMES

The following list of skills based on the Texas Essential Knowledge and Skills for High School Fine Arts and the education philosophy of the Legacy Choral Department that summarizes the outcome of a student engaged in the choral program for 4-years:

I. Vocal Technique

- a. The student can demonstrate good singing posture and proper breath technique
- b. The student has a basic knowledge of the biology associated with the vocal instrument
- c. The student can sing with consistent tone throughout their vocal range
- d. The student has a basic knowledge of the registers of the voice and can navigate appropriately through all vocal registers
- e. The student can sing accurately and expressively at different tempi and with a full range of dynamics
- f. The student has basic knowledge of singing diction in English, Latin, Italian, German, French and other languages as encountered in the repertoire
- g. The student can evaluate vocal performances and identify strengths and weaknesses

II. Musicianship

- a. The student can accurately sight-sing melodies in major and minor keys using chromatic tones within functional harmony
- b. The student can accurately read standard rhythms in a variety of simple and compound meters
- c. The student can accurately sight-read a single part in a four-part choral texture
- d. The student understands basic musical terminology and can evaluate the expressive and technical markings in a choral score and respond appropriately
- e. The student can evaluate structural qualities (form) of a piece of music regarding repetition and formal properties.
- f. The student understands basic conducting gestures and their connection to choral performance

III. Ensemble Skills

- a. The student demonstrates proper ensemble etiquette through consistent performance in rehearsals
- b. The student demonstrates the ability to perform choral music for an audience
- c. The student can sing their choral part accurately and expressively either alone or as a member of an ensemble with attention to tone, blend, intonation, and balance
- d. The student can memorize music and perform music from memory for an audience
- e. The student can identify the historical and cultural background of the literature being performance

IV. Life Skills

- a. The student will develop a life-long appreciation for choral music and the other arts
- b. The student will obtain the skills needed to engage in music as a performer, patron, and/or consumer throughout their lives
- c. The student will develop cultural awareness and tolerance learning to cooperate with an eclectic group of people to reach a common goal
- d. The student will develop communication and time management skills needed for success in higher education
- e. The student will develop self-discipline and the ability to focus on difficult tasks in order to achieve goals
- f. The student will demonstrate the core values of the Legacy Choral Department (Responsibility, Integrity, Professionalism, Dignity, and Compassion) in all of their daily endeavors

ACADEMIC ELIGIBILITY RULES AND REQUIREMENTS

Choir students are responsible for maintaining high academic standards. Many of the performances / competitions that we engage in are subject to eligibility rules established by the state. Other events, such as concerts, are considered co-curricular and are necessary as part of the Texas Essential Knowledge and Skills. Students must attend in order to receive credit for the course and are not part of eligibility requirements.

Events subject to eligibility requirements	Required events not subject to eligibility rules
<ol style="list-style-type: none"> 1. TMEA Region / All-State Auditions 2. UIL sponsored events 3. Trips or Concerts that are off campus 4. Any concert at which admission is charged 	<ol style="list-style-type: none"> 1. Extra Rehearsals and Sectionals 2. In class rehearsals and performances 3. All concerts at which admission is not charged

Eligibility rules set forth by the State of Texas for participation are as follows:

1. All students are eligible the first six-weeks of school.
2. At the end of the first six-weeks, if the student is failing (below 70%) one or more subjects he/she will not be permitted to participate in extra-curricular activities for the next three weeks.
3. A student may regain eligibility if all grades are passing on subsequent 3 week progress report or the next 6 week report card.
4. If a student is passing all classes on the 6 week report card, a failing grade on a progress report will not result in loss of eligibility, i.e. progress reports can only help you to gain eligibility, not lose it.

NOTE: Grades for eligibility are effective at the end of the school day on the date set-forth by the state on the academic grading calendar. Turning in assignments and grade changes after this date will not affect eligibility until the next official grading date.

Any student receiving an incomplete on his/her report card is considered ineligible until the incomplete is cleared with the teacher and a formal grade change form is submitted to the office. Students are expected to monitor their eligibility throughout the school year. Students with consistent eligibility problems will be removed from auditioned ensembles so that they may focus their time on academics. We are here to help you succeed and will go to great length to assist you in choir and your academics, but we cannot help once the grades are officially posted. Communication is essential.

STUDENT/PARENT CONTRACT AND ACKNOWLEDGEMENT FORM

The success of the choir department is dependent upon each individual choir student adhering to the policies and procedures set forth in the handbook. Singers are expected to fulfill all choir commitments and responsibilities. Requirements of the course include but are not limited to the Fall Concert, Holiday Concert, Winter Concert, Pre-UIL, UIL Concert & Sight-reading, Spring Show, and any other activities designated as total organization performances. Regardless of event classification (extra or co-curricular), attendance of those eligible at designated events is required. Performance is a state-required element of this course, and if a student fails to meet the designated performance requirements, he/she will receive grade reductions and may be suspended from participation in the organization at the director's discretion. Any deviation from this policy will be at the sole discretion of the choral director. Reasonable consideration will be given relating to legitimate conflicts with UIL and school related activities. Students and parents must communicate with all sponsors **IN ADVANCE** and **IN WRITING** in order to provide time for proper resolution of any schedule conflicts.

I have read the 2021-2022 LHS Choir Handbook, understand the expectation and responsibilities of the course, and agree to abide by the policies set forth in this handbook. I also understand the consequences for failing to meet these requirements that have also been outlined herein.

Student Printed Name: _____

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

PERMISSION RELEASE AND INDEMNITY FOR FIELD TRIPS

I hereby certify that my son/daughter _____

has my permission to participate in activities sponsored by the Legacy High School Choir Department throughout the 2021-2022 academic year. This release grants the school district and its certified professionals and affiliates permission to travel to and from any event for which the LHS Choir Department is to be represented.

I agree and hereby waive and release all claims against the Mansfield Independent School District and any teacher, employee, or other persons engaged in choir activities; and agree to hold them harmless from any and all liability relating to my son/daughter for any personal injury or illness that may be suffered or any loss of property that may occur. To the best of my knowledge, he/she is physically fit to engage in such activity and is not suffering from any disease or injury.

I understand that reasonable measures will be taken to safeguard the health and safety of my son/daughter and that I will be notified in the case of an emergency. In the unforeseen case of an accident or sickness, I authorize the calling of a physician and/or other medical services.

It is understood that no child will be allowed to participate in any activity until this form is signed by his/her parent or guardian.

Student Name

Parent/Guardian Signature

Telephone (home/cell)